

Program Borgvold Lydgalleri

Åbning 1. December

Præmiere Gry Bagøien – Værket Afspilles en gang i timen 1. December 2017 – 6. Januar 2018.

Performance

Perlemor

AJNA og originalljudet.

9. December

Jenny Gräf

Kristian Hverring

Shanghai Whorehouse

6. Januar

Premiere – Leander Djønné – Værket afspilles en gang i timen 6. Januar – banen lukker en gang i Februar.

Performance

Kirsten Astrup

Cpt Credible

13-21 Januar

Jens og Morten – Skulpturel intervention

13. Januar

Performance

Alexander Rishaug

Tonje Alice Madsen

Præsentation Jens og Morten

Projektbeskrivelse

2 højtalere og en skøjtebane danner rammerne for Borgvold Lydgalleri.

I stedet for at vise samtidskunst i en white cube, et projektrum, galleri eller andre af kunstens rum, skaber skøjtebanen et rum med sin hvide flade i

landskabet. To højtalere spiller musik og lydkunst, og forbinder banens hvide flade spiller med naturen og arkitekturen omkring sig. Det audiotive rum udvides i en grad alt efter volumen, frekvens, vind og vejr.

Der spilles 45 min musik og 15 min lydkunst i timen. Der vil være tilfælde hvor eksperimenterende musik og lignende bevæger sig i grænselandet, og hvornår noget er "normal" musik eller lydkunst sættes til diskusion. Målet er at stille spørgsmål til, hvilken lyd vi der spilles i vores offentlige rum(?)

Når mennesker undrer sig, øver de sig i at være nysgerrige, og specielt hos børn og unge er det at lære at undre sig en del af det at blive et kritisk, selvstændigt og tænkende individ.

Spillelisten med musik og lydkunst der afspilles Mandag til Fredag kl 14-20 og Lørdag og Søndag fra kl 11-20 fra 1. December 2017 til 18. eller 25. Februar 2018 alt efter temperatur og vejr.

En spilleliste fra 1. December til 6. Januar, og en fra 6. Januar til banen lukker.

4 events, inklusiv åbningen af banen, og en skulpturel intervention arrangeres. Til disse events vil den lokale kultur og musikskole stille med 2-3 acts udført af deres elever som support for lydgalleriets acts.

Kurator statement: "Variation. Forskellighed. Forundring. Forandring. Udfordring. Poesi. Pauser. Variation. Variation. Variation".

Åbning 1. December

Gry Bagøien

Sangerinde og lydkunstner Gry Bagøien har været i Gråfjord i Nordnorge og sunget med pukkelhvaler. Optagelserne fra turen redigeres og bearbejdes til et værk for Bergvold Lydgalleri.

Perlemor

Er Gry Bagøiens eksperimenterende musik projekt, og til åbningen af

Bergvold Lydgalleri vil Gry, udover at præsentere sit værk medbringe de andre fra Perlemor, og vinger af støv og klang af sort dug vil lægge sig over Bergvold.

www.lastlanguage.net

<https://soundcloud.com/last-language>

AJNA og originalljudet.

Ajna er en interaktiv musikmaskine, skabt af kunst og musikkollektivet "I skogen i bland" (Jens Peterson-Berger og Olov Ylinenpää)

AJNA er skabt dels af organiske materialer, strenge, fjer, trommeskin, mm. Og dels af elektromekaniske dele og antikke møbler.

Live akompagneres AJNA af bandet originalljudet.

AJNA og originalljudet har spillet på Spikersuppa Lydgalleri, se Billag Spikersuppa2014/15 for fotos.

<http://iskogenibland.se/>

<https://www.youtube.com/watch?v=GnxQ2iwl8Fw>

9. December

Jenny Gräf

Jenny Gräf (US/DK) is a sound, video and performance artist who explores peripheral places and states through composition, improvisation and participatory works. In Gräf's music and art she invokes immersion and rupture to explore changing perceptions of diegesis and space, formal choices rooted in a deep interest in social roles and behavior.

<http://jennygrafsheppard.com/>

Kristian Hverring

Krishve (Kristian Hverring) is an artist from Denmark, born in 1974.

Spending most of his childhood in a remote rural area has had a major influence on how he perceives the world today. With plenty of time to read, listen and dream about the future, he discovered how music affected him.

An introvert and shy boy he began developing an interest in recording his surroundings and his family on an old tape recorder. He began playing guitar in bands at school, writing songs and slowly acquiring musical

equipment to create a recording studio for himself to work in.

<http://www.krishve.com/>

Shanghai Whorehouse

Is an ambient noise project exploring different kind of pulse in field recordings, mixed with guitar and wavedrum.

The project started as a interactive noise radioprogram on the late radio2000 Nørrebro Lokalradio in 2006 and the members are Rasmus Bauner, Thomas Arnils and Andreas Hald Oxenvad.

<https://www.youtube.com/watch?v=ixMpG9-M5Cc>

6. Januar – En gang i Februar når banen lukker

Premier – Leander Djønne

Øyde til øyde soundtrack.

Øyde til Øyde lydsporet fra filmen er et dødsbevids digt på idiosynkratisk nynorsk. oplæst af en kvindet, og et musikspor fremført på lire og harpe.

Leander Djønne is a sculptor, performer, writer and filmmaker. He was educated at the Art Academies in Oslo and Bergen (Norway), Malmö (Sweden) and at the Staedelschule, Frankfurt am Main (Germany). Djønne has had solo exhibitions at UKS (Oslo); Gallery Rekord (Oslo); Landings (Vestfossen, Norway) and EL Parche Residency Gallery (Bogotá, Colombia). He has taken part in group exhibitions at CCS Paris (Paris, France); Kunstnerforbundet (Oslo); Al Mahatta Gallery (Ramallah, Palestine); Astrup Fearnley Museum of Modern Art (Oslo); 0047 (Oslo), Bonniers Konsthall (Stockholm, Sweden); Documenta 12 (Kassel, Germany) and Hannover Kunstverein (Hannover, Germany) among others

<http://cargocollective.com/leanderdjonne>

Performance

Kirsten Astrup

Kirsten Astrup (b. 1983, Denmark) is a contemporary artist primarily working with site-generated performances, music compositions, and video installations. Her work focuses on tragicomical situations, VIP-systems, submarines, discotheques, power structures, sexuality, fake pregnancy,

champagne, cheap whiskey, wigs, pumps, flutes, saxophones, privileges, old furniture, shame, gender roles, piano bars, porn music, networking, collage structures, marching bands, neo-liberal politics, gentrification, suitcases, (inactive) yoga practices, 1920's cabarets, mountain walking, precarity, and various methods of audience interaction.

<http://www.kirstenastrup.com/>

Cpt Credible

Daniel Eugene Lacey-McDermott aka Captain Credible is an electronica artist based in Oslo. Known for his violently eccentric live performances and arsenal of homemade instruments, he plays angry electronic music influenced by punk and old video games. The Captain refers to his sounds as “filthy drunk beats bathing in a lake of melting synthesizers and old Nintendo cartridges”.

<http://captaincredible.com/>

13–21 Januar

Jens og Morten

Jens & Morten skaber social kunst og undersøger i deres praksis det offentlige rums potentiale for nye menneskelige, kreative og kulturelle udvekslinger. Duo'en, der består af Jens Ardal og Morten Kromann, har siden 2015 udført en række projekter i et nedlagt slagteri i Holstebro, hvor de sammen med lokale kræfter skaber borgerinddragende kunst- og kulturprojekter.

<http://www.jensogmorten.dk>

13. Januar

Performance

Alexander Rishaug

Is a sound artist, producer and musician. His sound is melodic, melancholic and often quiet. Rishaug explores tones and textures through the use of electronics, field recordings, toys or simply just playing around with an instrument. Rishaug combines the intimate knowledge of his

musical equipment with the curiousness of an amateur. The result is always a detailed, rich and subtle sound, with a sharp focus on structure, rhythm and stretched out melodies. His sonic landscapes build and expand slowly, thereby moving the listener along an exploration of the experience of time. Acoustic and digital sounds are blended so that the origin is sometimes difficult to trace.

<http://www.arishaug.com/>

Tonje Alice Madsen

Is an artist working independently and collaborative, mainly within the field of video art. Recent works explore new forms of documentary and narration, addressing conditions of mass connectivity and isolation emerging from the Internet.

<http://cargocollective.com/tonjealice>